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So, in a similar way, the ³say/³say of Latin words, with the meaning of the book in the modern sense (linked and with separate pages), originally meant "block of wood". ³ of the book standards of the production of European books from 500 to 1800. The main event was the invention of the ³ printing of the Gutenberg character in Chapter XV. The ³ of the book follows a series of technological innovations µ ³ µwhich have improved the quality of text storage and access to information It is closely linked to economic and political ³ in the history of µ and religions. From the invention in 1455 of the Gutenberg ³, for more than four years, the only means of true mass was the "printed word". [7] [8] Write the condition for the existence of the text and the book. Writing, a system of hard signals µ In the form of many symbols that have become a system of ideograms or pictograms through simplification. The earliest known forms of writing were therefore mostly logographic. The syllabic and alfabÃ ©tica (or segmental) script emerged later. Anticits When the writing systems were invented, these materials were used ãã µ stone, clay, tree ³, metal leaves. The study of these inscriptions is µ known as epigraphy. The alfab script ©tica appeared in Egypt about 5,000 years ago. Ancient Egyptians used to write about the papyrus, a plant grown along the Nile River. Initially the terms 0042 acric ...

... Ancient Greek, Roman, Chinese, and Jewish culture. The Codex format is established in the Roman world at the end of the anti-anti-anti, but the roll persists much longer in Asia. Codex The same topic in detail: Code (Philology). In the sixth century, Isidore of Seville explained the current relationship between Codex, Book and Roll in his work etymologyeÂ" a code consists of several books, while a book consists of a single volume. The name of the code was the metaphorically given, with reference to The codices or to the trunks, trees or screws, almost to say caadex, which means a trunk, by the fact that it contains a large number of books, which constitute, so to speak, the branches ... ". [14] Modern usage differs from this explanation. A code (in modern usage) is the first repository of information that people recognize as a "book": uniforms of uniform size related somehow along one of the edges and usually kept between two covers made of a more robust material. The first written mention of the code as a form of book is made by Martial (see below), in his apophoreta cXXXXIV at the end of dove ne loda la compattezza. Tuttavia, il codice non si guadagnÃ²À mai molta popolaritÃ nel mondo pagano ellenistico, e soltanto all'interno della comunitÃ cristiana ottenne grande diffusione.[15] Questo cambiamento avvenne comunque molto gradualmente nel corso dei secoli III e IV, e le ragioni per l'adozione del modello di codice sono molteplici: il formato Ã¨ piÃ¹À economico, in quanto entrambi i lati del materiale di scrittura possono essere utilizzati, ed Ã¨ portatile, ricercabile, e facile da nascondere. Gli autori cristiani potrebbero anche aver voluto distinguere i loro scritti dai testi pagani scritti su rotoli. La storia del libro continua a svilupparsi con la graduale transizione dal rotolo al codex, spostandosi dal Vicino Oriente del II-II millennio a.C. al primo periodo bizantino, durante il IV e V secolo d.C., quando la diffusione del cristianesimo e del monachesimo cambiÃ²À in maniera fondamentale il corso della storia libraria. Fino al II secolo d.C., tutti i patrimoni scritti venivano conservati sotto forma di rotoli (o scrolli), alcuni di pergamena, ma la maggioranza di papiro. All'arrivo del Medioevo, circa mezzo millennio dopo, i codici - di foggia e costruzione in tutto simili al libro moderno - rimpiazzarono il rotolo e furono composti principalmente di pergamena. Il rotolo continuÃ²À ad esser usato per documenti e simili, scritture della sorta che vengono ordinate in schedari o archivi, ma il codex ebbe supremazia nella letteratura, studi scientifici, manuali tecnici, e cosÃ¬ via, scritture della sorta che vengono poste in biblioteche. Fu un cambiamento che influÃ¬À profondamente su tutti coloro che avevano a che fare coi libri, dal lettore casuale al bibliotecario professionale. I primi riferimenti ai codici si ritrovano su Marziale, in alcuni epigrammi, come quello del Libro XIII pubblicato nell'anno 85/86 d.C.: (LA) Ã«ÃOmnis in hoc gracili Xeniorum turba libello / Constabit nummis quattuor empta tibi. / Quattuor est nimium? poterit constare alleuq a elimis are amrof orol ...

... The Romans were the first to do. The Romans deserve credit for taking this essential step, and they must have done so a few decades before the end of the first century. Since Rome was the centre of the Latin book trade, we can certainly conclude that the production of these editions originated in this city. compared to the rollers was the capacity, an advantage that arose from the fact that the outer face of the roll was left blank, empty. The code had written on both sides of each page, as in a modern book. ►A (LA) Quam brevis immensum cepit membrane Maronem! Ipsius vultus first table manager. (IT) "How small is the parchment that gathers all Virgil! The first page brings the face of the poet's." (Martial XIV.186) Thus Martial marveled at one of his epigrams: only the Aeneid would have required at least four or more scrolls. The codes of which he spoke were made of parchment (calf), had to be prepared, so the free pages were planned and rejected with a pointed tool (or a lead), after which the text was written by the scribe, which usually left empty for illustrative and spine purposes. ...

... Sometimes the scroll was everything The text was written in gold or silver (for example, the Codex Argenteus). [28] See marginal illustration throughout the age of motion, books were copied predominantly in monasteries, one at a time. With the emergence of universities, the handwritten culture of the Poca led to an increase in demand for books and a new system to copy them developed. The books were divided into not bound sheets (PECI), which were distributed to different copyists; As a result, the book's production speed increased considerably. The system was administered by secular posters of posters, which produced both religious and profane material. [29] In the first libraries, the books were often chained to a bookstore or desk to prevent them from being stolen. These books were called chain books. This custom lasted at the time 18. See the marginal illustration Judaam remained alive the art of scribe to today. According to Jewish tradition, the roll of the synagogue must be written in a scroll and therefore a printed book is not allowed, although the congregation may be Using books of printed prayers and hebrew Bâblia Copies can be used for study outside the synagogue. The (smoother) Jewish scribe is highly respected within the observant Jewish community. In the Islamical world, the ãrabes also produced and bound books during the age of Islam, developing advanced, miniature and binding. Various cities of the Islamical medieval world were home to book production centers and book markets. The city of Marrakech, Morocco, had a street called Kutubiyyin, or € œIn books, which in the XII culle was home to more than 100 bookstores; The famous Koutoubia mosque is so called due to its location on this street. [16] The medieval Islammal world also used a full -playing motion of books. ...

... The Term Book Format The Same Topic In detail: paper format. The impressive books are produced by imprinting each typical imposition on a sheet of paper. The size of the sheet has undergone changes over time, based on the skills of the (torch) presses. The printed leaf is properly doubled to obtain a more progressive file or signature. Various signatures must get the volume. The opening of the pages, especially in brochure editions, was usually left to the reader until the sixties of the twentieth -century, while the signatures are now trimmed directly by typography. In the old books, the format depends on the number of folds that the leaf suffers and, therefore, in the number of cards and pages printed on the sheet. In modern books, the format is given by the height in centimeters, measured in the title pamy, within a mother and conventionally established. [37] POCKET BOOK THE SAME TA³pic in details: Pocket Book. The term "pocket" referring to the book represents a commercial concept and identifies eco -none books printed in the sixth sixth, whose diffusion, from the last (But above all in the second half of the XX SOUND), it allowed a considerable drop in the prices. Basically - for both the format and the economy - find precedents in the story of the book before the press, starting with antiquity (the "book that is in a": in the Greek world, in Latin I no Latin one puppers, at the age of the Bisaccia book). Parts of a book in alphabom order: custody cards the same tonic in detail: reorganized. FRONT Looks on Pavamable Marbled paper in a book of 1735. The "guard cards", or reorganized, or aparenia, are the opening and closing cards of the actual book, which materially connect the body of the book to the blanket or boundar £ o. Being part of the signatures, they are never told as pages. Its practical usefulness is evident in books in wallets, or linked to canvas, â € hythrus or scroll, where they help keep the blanket ruffle with the book block. In the ancient book, the appearance, placed to protect the first printed or manuscript pages of the text, contribute to it along with the cover with swarms or ribbons that pass the seams on the back; In the modern book, on the other hand, the gauze that unites the cover files. The role that is glued to each "hired" (the inner part of the "plate") of the blanket, allowing its definitive anchor, is called the "counter -director". Aparison usually is of a different paper from the interior of the volume and can be white, colorful or decorated with patterns of imagination (in the old books, they were mother). In the old luxury books, they can be in variables, two to four (rarely more), both in the innio and in the end. In the books in brochure and brochures, the rearrangements are usually not so, but a guard letter is usually present in the use and in the end. The same is the same in details: Colofam. Example of colonha or colone, which al eratilicaf rep)itageip ilgoff ...

... Value of the book The value of a book is not only given by the cost of production, but is first of all to consider that the book is a work of naiveté. As a creative asset, the book reflects an identity value of a social and collective nature, marking a collectivity: It is possible to consider a symb³lic (in the ³ sense of symb³lic: the Greek city, 'Ato' (Siandambolon), of which the adjective 'Ato' city ... A®sisÂ®interrupted Â"Â° Â° Animada (SumbolikÃs), derives from the verbal city ... Â®sis omÂ®guerÂ" Â¥ Sempre (abstract), literally "mounted, mounted, se reÃ°". The economic value that is given by the price to which is sold on the market and this is due to the attribution of utility, import, value by individuals or markets. The relational value is the link that the book is able to create between editor, author and reader, but also between titles of the same series. The value of the identity allows the reader to identify and feel part of the story at ³ that he recognized himself in ³ work. The cultural value of which the book Â© loaded allows culture takes different views. The value of the status may concern the author and the work of the work, having read or not having read a certain book, may help to create a certain reputation. Note ^ The book Â© "a prism with six sheets of paper, composed of thin sheets of paper, which should present a Page of Label", according to Jorge Luis Borges, all works, TRAM. It., MilÂ, 1984, i, p. 212. ^ Amedeo Benedetti, the book. History, ³, structures. Taggia's Weapon, Athens, 2006, p. 9. ^ Books of the world, stand up and be courted! At 129,864,880 of you, On Booksearch.blogspot.com, inside Google Books, August 5, 2010. URL retrieved August 15, 2010. "After deleting the serials, we can finally count all the books in the world. There are 129,864,880 of them. At least until Sunday 161. ^ Book, dictionary.reference.com, dictionary.com. Url iii led itnemavortir)rf( )9891(tuohnrut ,xedoc ud stuhã©éãud cell ,).RUC(dahcnalb us RN)9691(Ainoloc ,Ainep sed vihcra Sad ..La te nrodegah .u Ad otatic B ^ .1420627-91-0-879 NBSI .44-83 .Pp ,)3 ,Taeks .c.t e strorbor .h Niloc .RFC .ICIDOC US Onos ...

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